

Danny Smight

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SUMMARY

Areas of Expertise:

Lead Editor
Producer
Assistant Editor
DIT
Motion Graphics

Languages:

English

Years of Experience:

12 years

Strong Suits:

OCD level organization
Excellent communication
Technical proficiency
Team player
Analytical thinker

SKILLS

Adobe Premiere Pro
Adobe After Effects
Adobe Photoshop
DaVinci Resolve
AVID Media Composer
QNAP
G-Tech/G-Raid
Synology
iconik
Frame.io
RED / R3D Workflow
ARRIRAW Workflow

HIGHLIGHTS

Volunteer Videographer
The Dream Big Foundation

Short Story Contributor
Matchbox Literary Mag

Wix.com Site of the Month
obsidianathemovie.com

EDUCATION

[*University of California, Los Angeles*](#)

June 2012

Bachelor of Arts in Film and Television

EXPERIENCE

[*Slauson Rec*](#)

Los Angeles, Sept 2023 to Present

Lead Editor

- Co-editing with the esteemed Kevin Klauber, ACE on a forthcoming feature doc which details the rise and fall of Shia LaBeouf's short-lived theater company. Layered, tragic and complex, the film explores the nature of celebrity in the modern age and the complicated nature of creative abuse.

[*TBWA\Chiat\Day*](#)

Remote, Jan 2022 to Present

Independent Contract Editor

- Edit a wide range of social materials for big campaigns and ad buys.
- Clients include but are not limited to: Discover, Jack in the Box and Red Baron.
- Conform final deliverables for a wide range of web and social channels.

[*VICE Studios*](#)

Los Angeles, Feb 2023 to Sept 2023

Staff Assistant Editor

- On call for any and all needs. Worked consistently with development team and other executive staff.
- Cut sizzles, ingested media, generated proxies and helped on-board lead editors and other contractors on a day-to-day basis.

[*#BAMARUSH*](#)

Remote, Aug 2022 to Nov 2022

Assistant Editor & Associate Archival Producer

- Assisted on a feature-length doc from Vice Studios and HBO Max.
- Maintained a complex offline edit workflow entirely via Premiere Productions. Single-handedly managed online & turnovers.

[*COLOR*](#)

Remote, Oct 2021 to Oct 2022

Independent Contract Editor

- Created both internal and external assets ranging from episodic docuseries to short form social teasers and sizzle reels.
- Clients included but were not limited to: Amazon, Microsoft and Qualtrics.

[*USA Today Network*](#)

New York, May 2018 to Feb 2022

Visuals Producer, Branded Content

- Produced and edited a wide variety of sponsored content for big-name brands on tight deadlines, managing multiple campaigns concurrently.