

# Daniel Smight

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## SUMMARY

### *Areas of Expertise:*

Editor

Assistant Editor

Producer

DIT

Motion Graphics

### *Languages:*

English

### *Years of Experience:*

11 years

### *Strong Suits:*

Highly organized

Excellent communicator

Technically proficient

Team player

Analytical thinker

## SKILLS

Adobe Premiere Pro

Adobe After Effects

DaVinci Resolve

AVID Media Composer

QNAP

G-Tech/G-Raid

Synology

ChronoSync

iconik

RED / R3D Workflow

ARRIRAW Workflow

## HIGHLIGHTS

### *Volunteer Videographer*

The Dream Big  
Foundation

### *Short Story Contributor*

Matchbox Literary Mag

### *Wix.com Site of the Month*

obsidianathemovie.com

## EDUCATION

*University of California, Los Angeles*

June 2012

Bachelor of Arts in Film and Television Production

## EXPERIENCE

*VICE Media*

New York, Aug 2022 to Nov 2022

Assistant Editor & Associate Archival Producer

- Collaborated with a remote team on *#BAMARUSH*, an upcoming feature-length doc from Vice Studios and HBO Max, directed by Rachel Fleit.
- Maintained a complex offline edit workflow entirely via Premiere Productions.
- Single-handedly managed online + turnovers after picture lock.
- Deadline intensive work with last-minute pivots and plenty of problem solving.

*COLOR*

Remote, Oct 2021 to Present

Independent Contract Editor

- Lead Editor creating a variety of marketing materials for leading software companies, managing content from end to end.
- Clients include but are not limited to: Amazon, Microsoft and Qualtrics.
- Create both internal and external assets ranging from episodic docuseries to short form social teasers and sizzle reels.

*Cameo*

Remote, Mar 2022 to May 2022

Independent Contract Editor

- Assembled custom celebrity content for an array of big-name brands on behalf of the Cameo For Business advertising team.
- Created and iterated on a growing catalogue of motion graphics media templates for every range and ratio of social deliverables.
- GFX-heavy content with tight turnaround: 9-12 vids / day; 2-3 campaigns / week.

*USA Today Network*

New York, May 2018 to Feb 2022

Visuals Producer, Branded Content

- Produced and edited a wide variety of sponsored content for big-name brands on tight deadlines, managing multiple campaigns concurrently.
- Client-facing job role with ample travel for producing and media managing on set.
- Maintained relationships with different vendors, colorists and post houses.
- Conformed final deliverables for a wide range of web and social channels.

## INDEPENDENT FILM

*"South Mountain"*

New York, Aug 2017 to Nov 2017

Post-Production Assistant

- Prepped dailies, laid foundations for offline edit. Film premiered at SXSW 2019.

*"Obsidiana"*

New York, June 2016 to May 2017

Producer / Editor

- Created successful crowdsource campaign for a close friend's debut feature.